

The **Camerata Pacifica** ensemble (Santa Barbara, CA) will conduct masterclasses, sectionals and coachings for music students at Los Angeles's Ramon C. Cortines School of Visual and Performing Arts.

The **Christian Howes Group** (Columbus, OH) will lead workshops for McPherson, KS, high school string players in improvisation and alternative musical styles, as well as providing ensemble coaching/rehearsals, string teacher training and a public concert in which they will perform with the students.

Da Camera of Houston (Houston, TX) will partner with the percussion group the **Meehan/Perkins Duo** to present music activities at four Houston schools. Also scheduled is a day of free public performances at The Menil Collection, as part of Da Camera's year-long celebration of the John Cage centenary.

The **Ferst Center for the Arts/Georgia Institute of Technology** (Atlanta, GA) will collaborate with the string quartet **ETHEL** to explore a nontraditional performance space at Georgia Tech through music, dance, and visual art. Activities are planned for Da Camera's K-12 partner schools, Georgia Tech undergraduates, and the Atlanta community.

Jason Kao Hwang's Edge ensemble (Jersey City, NJ) will present music activities for public middle- and high school students in Jersey City. Eight scheduled workshops will cover such topics as jazz improvisation and rhythms, imagery, metaphor, science, orchestration, community and self-empowerment.

The **Jefferson Center Foundation** (Roanoke, VA) and the ensemble **Snarky Puppy**, with student musician Bukuru Celestin of Burundi, have planned performances, workshops, and demonstrations that illustrate a fusion of African music and American jazz. Activities will take place at schools, churches, libraries, public housing, and the Music Lab at the Jefferson Center.

The **Juneau Jazz & Classics** festival (Juneau, AK) will collaborate with the **Grace Kelly Quintet** on clinics, coachings, and performance/demonstrations for elementary and high school students, as well as lecture/demonstrations and community concerts in a youth residence, a tribal meetinghouse, and the state capitol building.

Litchfield Performing Arts (Litchfield, CT) will collaborate with the **Albert Rivera Quintet** to recruit and coach a big band of 7th- to 9th-grade music students from five Waterbury, CT-area schools, for public performances and two com-

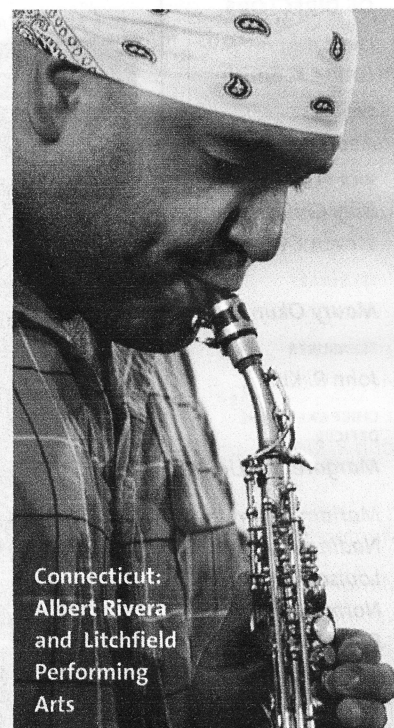
munity outreach activities.

The **Orbert Davis Quintet** (Chicago, IL) will present "Jazz in America," a curriculum of workshops and masterclasses for band students in middle and high schools in Chicago's south suburbs. The residency culminates with a community performance.

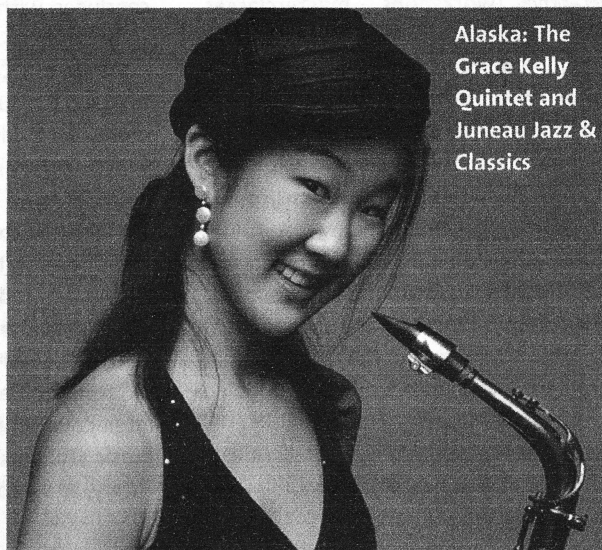
The Guarneri String Quartet Residency, established and generously funded by the Sewell Family Foundation, is a distinction awarded this year to the **Miró Quartet**, the 2012 residency partner of the **Orcas Island Chamber Music Festival** (Eastsound, WA). The quartet will give recitals

in each of Orcas Island's three small hamlets. Other residency activities are concerts for seniors; masterclasses and demonstrations for adult amateurs; musical storytime for children; seminars and preconcert talks; and a community concert.

Quintet of the Americas (New York, NY) will conduct a multi-generational residency for seniors and students in the New York City borough of Queens. Workshops and outreach concerts—including ethnic music and music inspired by the memories of seniors—will be held in community centers, schools and libraries.



Connecticut:
Albert Rivera
and **Litchfield**
Performing
Arts



Alaska: The
Grace Kelly
Quintet and
Juneau Jazz &
Classics

Yellow Barn (Putney, VT) will present the flute and percussion ensemble **Due East** in separately designed projects for various groups of participants at two Putney schools and a library. Sessions will explore rhythm and sound and musical instruments in the context of cultural diversity; the residency culminates public concert for the community.