

Jason Kao Hwang
Composer/Violinist

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SELECT COMMISSIONS

- 1998-2001 ◆ *The Floating Box, A Story in Chinatown* (chamber opera) • Asia Society, Museum of Chinese in the Americas, Music from China
- 1997 ◆ *Peach Flower Landscape* (dance) • Nai-Ni Chen Dance Company
- 1996 ◆ *Immigrant of the Womb* (chamber oratorio) • Dance Theater Workshop, World Music Inst., Museum of Chinese in the Americas
- ◆ *Flight of Whispers* (chamber) • Music for Homemade Instruments
- 1994 ◆ *Palm Facing the Eye* (The Far East Side Band) • Dance Theater Workshop
- 1988 ◆ *Reflective Resonance* (video/dance/animation) • Michael Yip
- 1985 ◆ *Fan Film* (animation film) • Richard Protovin
- ◆ *Source* (animation film) • Franklin Backus
- 1984 ◆ *Battery Film* (animation film) • Franklin Backus, Richard Protovin

SELECT GRANTS AND AWARDS FOR COMPOSITION

- 2002 ◆ New Jersey State Council on the Arts Fellowship
- 2001 ◆ Puffin Foundation
- ◆ Margaret Fairbank Jory Copying Assistance Program
- 2000 ◆ *Battery Film*, music by Jason Kao Hwang, included in DVD set, *Treasures from American Film Archives: Fifty Preserved Films* • National Film Preservation Foundation
- 1999 ◆ Mary Flagler Cary Charitable Trust
- ◆ Manhattan Community Arts Fund
- 1998-2000 ◆ Meet the Composer/New Residencies, Round V
- 1997 ◆ The Fund for U.S. Artists at International Festivals and Exhibitions
- 1995-1996 ◆ New Jersey State Council on the Arts Fellowship
- 1995 ◆ National Endowment for the Arts, Opera/Musical Theater
- ◆ Mary Flagler Cary Charitable Trust
- 1994 ◆ New York State Council on the Arts

SELECT PRODUCTION GRANTS

- 2000 ◆ The Rockefeller Foundation Multi-Arts Production Fund
1999 ◆ New York Community Trust
 ◆ National Endowment for the Arts

SELECT COMPOSITIONS

- 2001 ◆ *The Floating Box, A Story in Chinatown* (chamber opera: sopr/mezz/bar.;
picc/fl/a. fl., Bb cl/bs. cl., vib., perc., pipa, accordion, huqin, vcl)
1999 ◆ *Bending Duration, Breathing Distance* (vib./accordion/erhu/vcl)
 ◆ *An Ocean at this Moment* (oratorio: bs bar.; dizi,bs. cl.,
tuba, vib., pipa, huqin, vcl)
1998 ◆ *Interior Migrations* (erhu/vla/pipa/bs.cl.)
 ◆ *Emanations* (string quartet)
 ◆ *We Are Your Children* (children's song)
 ◆ *I Believe* (children's song)
 ◆ *We Speak Two Languages* (children's song)
1996 ◆ *Immigrant of the Womb* (oratorio: sopr/ bari.; fl/sopr. sax/bs. cl., tuba, vib.,
perc., pipa, zheng, hp., vln, vla, vcl)
 ◆ *Flight of Whispers* (septet, Music for Homemade Instruments)
 ◆ *Peach Flower Landscape* (mixed choir, a cappella)
1995 ◆ *Urban Archaeology* (The Far East Side Band)
 ◆ *The Shadows' Play* (The Far East Side Band)
 ◆ *Distance Between Memories: Raw; Glass Movements; Gestures; In a
Landscape; At Dusk* (The Far East Side Band)
1994 ◆ *Palm Facing the Eye* (The Far East Side Band)
 ◆ *Caverns* (The Far East Side Band)
 ◆ *Palmistry* (The Far East Side Band)
 ◆ *Early Hour Vision* (The Far East Side Band)
 ◆ *Still Water, Movement, Memories and Ice* (The Far East Side Band)
1990 ◆ *Journey of a Lonely Soul* (solo violin)
 ◆ *Mizu* (vln/bs/perc.)
 ◆ *Tsuzuriori* (vln/bs/perc)
 ◆ *Cloud Call* (vln/bs/perc)
 ◆ *Solitude* (vln/bs/perc)
 ◆ *Unfolding Stone* (fl/marim./vibs./vln/bs)
1982 ◆ *No Name* (Commitment)
 ◆ *Grassy Hills, The Sun* (Commitment)

SELECT RECORDINGS

- 1999 ◆ *eXchange: China* • Composers Recordings, Inc.

- 1996 ◆ *Urban Archaeology, The Far East Side Band* • Victo Records
- 1994 ◆ *Caverns, The Far East Side Band* • New World Records
- 1990 ◆ *Unfolding Stone* • Sound Aspects Records
- 1981 ◆ *Commitment* • Flying Panda Records

PUBLICATIONS

- 1998 ◆ article, *Beijing China: A Chinese American Musician Searches for Home*, Jazziz magazine, May, 1998
- 1997 ◆ article, *East/West/East, Many: Performance on 42nd Street, Whitney Museum of American Art at Phillip Morris*

SELECT ORIGINAL MUSIC FOR FILMS

- 2001 ◆ *Journey to the West: Chinese Medicine Today* • Big Mouth Productions • Katie Chevigny
- 1998 ◆ *Tug of War, The Story of Taiwan* • WGBH, PBS • Judith Vecchione
- 1997 ◆ *Kundun* (source music w/ children, men's and mixed choirs; full orchestra) • Disney Productions • Martin Scorsese
- ◆ *Born Under the Red Flag* • Ambrica Productions, PBS • Sue Williams
- 1995 ◆ *The Women Outside* • Third World Newsreel • J.T. Takagi
- 1993 ◆ *A Question of Color* • PBS • Kathe Sandler
- ◆ *All Men Are Created Equal* • Claypoint Productions • Rene Tajima
- 1992 ◆ *Confessions of a Standup* • John Canemaker
- 1991 ◆ *Homes Apart, Korea* • Third World Newsreel • J.T. Takagi and Chris Choy
- ◆ *Bali, Beyond the Postcard* • Outside in July Productions
- 1989 ◆ *The Emperor's Eye, Art and Power in China* • Alvin H. Perlmutter Productions
- 1984 ◆ *Battery Film* • Franklin Backus, Richard Protovin

MAJOR PERFORMANCES AS COMPOSER/LEADER/VIOLINIST

The Far East Side Band

Sang Won Park (kayagum/ajang), Joe Daley (tuba/electronics), Satoshi Takeishi, Yukio Tsuji (percussion), Jason Kao Hwang (composer/violin/electronics)

- 2000 ◆ Chicago Asian American Jazz Festival 2000 • Museum of Contemporary Art • Chicago
- 1999 ◆ Freer Gallery • Washington, D.C.
- ◆ Bell Atlantic Jazz Festival • NYC
- 1998 ◆ 3rd Annual Vision Festival • NYC
- 1997 ◆ Beijing International Jazz Festival • Beijing, China

- 1996
 - ◆ International Festival Musique Actuelle • Victoriaville, , Canada
 - ◆ The Institute of Contemporary Art • Boston
 - ◆ Whitney Museum of American Art at Phillip Morris • NYC
 - ◆ Interpretations • Merkin Hall, NYC
- 1995
 - ◆ Nickelsdorf Konfrontationen • Nickelsdorf, Austria
 - ◆ Jazz Spektakel • Wuppertal, Germany
 - ◆ World Music Institute • Washington Square Church, NYC
- 1994
 - ◆ Dance Theater Workshop • NYC
- 1993
 - ◆ du Maurier Ltd. International Jazz Festival • Vancouver, Canada
 - ◆ 9th Annual JazzFest International • British Columbia, Canada

Commitment

Will Connell Jr. (flute/altos sax/bass clarinet), William Parker (string bass), Takeshi Zen Maturua (percussion), Jason Kao Hwang (violin)

- 1983
 - ◆ Kool Jazz Festival at Soundscape • NYC
 - ◆ Jazzmarathon/Groningen Festival • Groningen, The Netherlands
 - ◆ Moers Festival • Moers, Germany
- 1981,1982
 - ◆ Kool Jazz Festival at Soundscape • NYC

SELECT RADIO AND TELEVISION APPEARANCES

- 2002
 - ◆ *Asian America*, with the creative team of *The Floating Box, A Story in Chinatown* • host David Henry Hwang • WNYE/PBS • NYC
- 2000
 - ◆ *ConverAsians*, host Dr. Yvonne Lau • cable cast • Chicago
 - ◆ *Morning Edition*, with high school students, Museum of Chinese in the Americas • National Public Radio • NYC

MAJOR PERFORMANCES AS A VIOLINIST/SIDEMAN

- 2005
 - ◆ Ravish Momin's *Trio Tarana*, Taipei International Arts Festival, Taiwan; Tondella Festival, Portugal
- 2000
 - ◆ *New Millennium/New Music*, Duo with Dr. Makanda Ken McIntyre • Chicago Cultural Center • Chicago
- 1996
 - ◆ Vladimir Tarasov Trio • tour of Vilnius, Lithuania; Moscow and Arkhengersk, Russia
 - ◆ Henry Threadgill's Society Situation Dance Band • Verona Jazz • Verona, Italy
- 1995
 - ◆ Reggie Workman Ensemble • tour of Antwerp, Belgium and Amsterdam, The Netherlands
 - ◆ Anthony Braxton Quintet • 5th International Akbank Festival • Istanbul, Turkey

- 1992 ◆ Sin Cha Hong (w/Samul Nori) • Sejong Cultural Center • Seoul, South Korea
- 1990 ◆ *X-Communication* • Munchner Big Band Meeting • Munich, Germany
- 1989 ◆ Butch Morris Ensemble • 10th Anniversary of New Music America • Brooklyn Academy of Music's Next Wave Festival
- 1988-1991 ◆ *M Butterfly* (Broadway drama) • co-arranger/violinist • NYC run and national tour

SELECT LECTURE/TEACHING/WORKSHOPS

- 2002 ◆ *Memory, Instincts and Culture* • lecture, Brooklyn College
- 2001 ◆ *Compose Yourself* • Meet the Composer/Young Audiences, 8 week composition workshop at P.S. 110, Manhattan, NYC
- 2000 ◆ *Asian American Music* • adjunct professor, Asian/Pacific/American Studies, New York University • NYC
- 1999 ◆ *Voices of Unity: The Music of Asian America* • 5 workshops; Asia Society's Annenberg program at P.S. 102, Queens, NYC
- 1998-1999 ◆ Leader, Student Advisory Committee of the Museum of Chinese in the Americas, NYC • created newsletter and CD 1998
- 1998 ◆ *Evolutions Festival*, improvisational music workshop for high school students • Montreal, Canada

PANELS

- 2002 ◆ New World Records, Editorial Committee
- ◆ National Endowment for the Arts
- 1997 ◆ The Fund for U.S. Artists at International Festivals

SELECT FILM PRESENTATIONS

Afterbirth (b/w, 33 minutes), poetic documentary directed and edited by Jason Kao Hwang

- 1990 ◆ Asian American Film Festival • Image Forum • Tokyo, Japan
- 1989 ◆ Festival International du Cinema Chinois de Montreal • Canada
- 1988 ◆ Whitney Museum • *New American Filmmakers Series* • NYC
- 1987 ◆ Taipei International Film Exhibition
- 1983 ◆ Museum of Modern Art, *What's Happening* series • NYC
- ◆ WTTW/PBS , channel 11 • Chicago

EDUCATION

1975–1979 ♦ B.F. A., Department of Film and Television, New York University, NYC