

# EDGE

## Technical Requirements

### GENERAL:

4 music stands  
8 music stand "wind clips" (if necessary)  
4 music stand lights (if necessary)  
4 stage monitors  
220v – 110v transformer (if necessary)  
Green Room

### INSTRUMENTAL:

#### VIOLIN (Jason Kao Hwang)

(1) microphone, boom stand  
(1) direct box  
• access to electricity

#### STRING BASS (Ken Filiano)

(1) microphone, boom stand  
(1) direct box  
• access to electricity

#### CORONET/FLUGELHORN (Taylor Ho Bynum)

1 microphone, straight stand

#### DRUMS/ General Description:

(microphones appropriate for venue)

PROVIDE 5 piece jazz drum set, with thin, coated drumheads. All components (hardware, heads, etc.) to be in excellent condition. Gretsch, Sonor, Ayotte preferred.

Any variations from these specifications must be cleared in advance with by Andrew Drury, the drummer.

Drum details:

- 18" or 20" bass drum. Both heads on, no holes in the heads, no muffling (i.e., foam rubber, blankets) inside or outside the drum.
- 5" x 14" snare
- 8" x 12" small mounted tom

- 9" x 13" large mounted tom
- 14" or 16" floor tom

Heads:

- Thin, batter coated heads: Remo Ambassador heads preferred.
- No pin stripe heads, no black dot heads, no oil or water base heads, no fiber-skin heads.
- All drums must have heads on top and bottom. No holes or dents in heads. No muffling inside or outside the heads.

Hardware, etcetera:

- 3 or 4 cymbal stands. These stands must only hold cymbals, not drums.
- 1 hi hat stand
- 1 bass drum pedal, DW preferred
- 1 small table (minimum size approximately 18" x 24") for small percussion instruments
- 1 stool
- 1 music stand
- 1 music stand light
- small carpet to prevent drums from sliding on floor